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No/Where/NOW/Here

November 2013 at the Ohio Art League Gallery

September 11, 2013 – COLUMBUS, OHIO – OAL's November member curated exhibit presents a collaboration of work by installation artists Linda T. Diec and Jill Raymundo, who also serves as curator of the exhibit, entitled *No/Where/NOW/Here* which is loosely based on Jorge Luis Borges' short story *The Garden of Forking Paths*, a which conceives of a labyrinth that folds back upon itself in infinite regression.

This literary theme translated into a gallery exhibit means referencing somewhat of the sublime. "There is nothing straightforward about this; yet something mysterious and very much like art is inferred in this circuitous, rhizomatic narrative," said artist and curator Jill Raymundo. In the Romanticist painter Caspar David Friedrich's work, a doubled horizon is used to accomplish a *mise en abime* – a horizon behind a horizon behind a horizon. In the works' repetition and immersive installation, the viewers will experience just that: an unfolding of a horizon, an unending vanishing point.

"A work of art, like a story, contains a multitude of ideas," Raymundo continued. "These ideas branch out into more concepts of the original train of thought, not necessarily encompassing the main issue. Like the circuitous architecture of a labyrinth, a work of art is not linear, but rather rhapsodic, indirect, and holistic all at once."

No/Where/NOW/Here will be on display in the OAL Gallery in South Campus Gateway, 1552 N. High St. Columbus, OH 43201. The opening reception is 6:00–8:00p.m. Thursday, November 7. The show runs through November 30 during normal gallery hours: Monday through Wednesday 12:00–6:00 p.m. and Thursday through Saturday 12:00–8:00 p.m.

About the Artists

Born in Manila, Philippines, **Jill Raymundo** has divided her time between Manila, Portland, and Vancouver in recent years teaching art, getting involved in the University of British Columbia's Museum of Anthropology's education department, and co-creating a small ecofriendly design studio. She has exhibited in solo and group shows at the Urban Arts Space in Columbus, the Corcoran Gallery in Washington, D.C., and several galleries in NYC, on the West Coast, and in Manila. Raymundo is a current student at the Master of Fine Art program at the Columbus College of Art and Design.

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Linda T. Diec has completed her MFA at Columbus College of Art and Design this year and has been developing a new body of work. In this exhibit, she showcases some of the ideas fermented for two years while she was in grad school. She has exhibited internationally in Kanazu, Japan; Sourbridge, England as well as throughout the U.S. Diec is an active member in Columbus' art community as well as the international glass community. She grew up in Cincinnati, OH, received her BFA from the Ohio State University and has a background in Biochemistry as well as Architectural Design.

About OAL

Ohio Art League is a membership-based non-profit visual arts organization. OAL provides exhibition and professional development opportunities to artists and enriches the community through art. Opportunities to curate and show art in OAL's member curated exhibitions are open exclusively to members. The OAL Gallery features a new member curated exhibition each month January through November. To learn more or become a member, please visit OAL.org.

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